

SYNCOPA UNO

04/06/22

TECHNICAL RIDER

Please contact our audio engineer for any changes :
Laurent LELION at 06 20 71 89 40

Provided by the promoter:

FRONT OF HOUSE

- House mixing desk 40/8/8/2 or 32/8/2 with VCA (MIDAS/ YAMAHA /SOUNDCRAFT)
- 2 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX)
- **NO YAMAHA EQ or NUMERICAL EQ**
- **NO DIGITAL DESK AN ANALOG DESK IS STRONGLY PREFERRED**
- 1 LEXICON PCM 70
- 2 YAMAHA SPX 990
- 1 TC ELECTONICS M 5000
- 1 TC ELECTONICS D-Two
- 4 Channels Noise Gate (DRAWMER DS 201)
- 14 Channels Compressors (DBX /BSS/DRAWMER)
- 1 AVALON VT 747 SP ON INSERT ON THE MAIN OUTPUT L-R
- 1 MILLENIA STEREO COMPRESSOR TCL 2
- 1 DI AVALON U5 Mono Instrument & DI Preamplifier for BASS
- 1 order microphone for speaking on stage
- 1 CD-RW or DAT or MD recorder /1 CD player.

* 104 DB SPL required at the front desk which has to be placed in the middle of the venue with L-Acoustics /Adamson/ElectroVoice/D&B with SUB BASS.

MONITOR SYSTEM

- **One qualified audio engineer to do the monitoring**
- Monitor mixing desk 32/12 (MIDAS/SOUNDCRAFT/YAMAHA)
- 10 Graphics EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX) - **NO YAMAHA EQ**
- 4 Channels Noise Gate (DRAWMER DS 201)
- 4 Channels Compressors (DBX /BSS/DRAWMER)
- 14 Wedges 400 Watts (L-Acoustics /Martin Audio/D&B)

1 Communication system between F.O.H and Monitor desk

For further information please contact :
Laurent LELION - TEL: +33 6 20 71 89 40 - E-mail : syncopa.uno@gmail.com
Site : [https:// syncopa-uno.com](https://syncopa-uno.com)

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BACKLINE

DRUM

- 1 Sonor Designer Serie or Sonor Force 2001 Serie or Sonor S-Class set or Pearl Master Custom
- 1 BD 20" + 1 Foot Pedal
- 1 Piccolo SN 10x05" + stand
- 1 H-H + stand
- 1 Tom 10"
- 1 Tom 12"
- 1 Floor Tom 14"
- 3 Cymbals ZILDJIAN or SABIAN: 1 Ride 18" or 16", 1 Crash 13" or 14", 1 Splash 10" or 12"
- 3 Cymbal Boom Stands
- 1 Drum Throne Seat
- 1 Pair of Timbales (Latin Percussions) + stands
- 1 Drum Carpet

BASS

- 1 BASS AMP: AMPEG(EBS or SWR) strongly preferred: 1 4X10" + 1 1X15" speakers cabinets
- 1 AMPEG SVT3 PRO Head Bass
- 1 GTR BASS Stand

PERCUSSIONS

- 2 CONGAS: 1 Conga, 1 Tumba LP strongly preferred in wood + 1 Congas stand LP 290 B

KEYBOARDS

- 2 KEYBOARD STANDS

PATCH

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IN	DESIGN	MIC/DI	INS FRONT	MONITOR	STAND
1.	KICK 1	BETA 91/SM 91			
2.	KICK 2	BETA 52			Short Boom
3.	SN Top	Beta 57a/SM 57/441			Short Boom
4.	SN Bottom	Beta 57a/SM 57			Short Boom
5.	HH	KM 184/SE 300/SM 81			Short Boom
6.	T1	SM 98/604/421/57			Short Boom
7.	T2	SM 98/604/421/57			Short Boom
8.	FT	SM 98/604/421/57			Short Boom
9.	OH	KM 184/C 414/SM 81			Tall Boom
10.	OH	KM 184/C 414/SM 81			Tall Boom
11.	TIMBALES	C 414/609/421			Short Boom
12.	TIMBALES	C 414/609/421			Short Boom
13.	BASS	DI AVALON U5/DI	COMP		
14.	BASS	421/609	COMP		Boom
15.	CONGA	SM 98/604/421/57			Short Boom
16.	TUMBA	SM 98/604/421/57			Short Boom
17.	KEY L	DI			
18.	KEY R	DI			
19.	KEY	DI			
20.	GUITAR	C 414/RE 20/441	COMP		Boom
21.	SAX TENOR	C 414/RE 20/441	COMP		Short Boom
22.	SAX ALTO	C 414/RE 20/441	COMP		Short Boom
23.	TRUMPET 1	C 414/RE 20/441	COMP		Boom
24.	TRUMPET 2	C 414/RE 20/441	COMP		Boom
25.	VOC.BASS	SM 58/B.58a	COMP		Boom

THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.

For further information please contact :

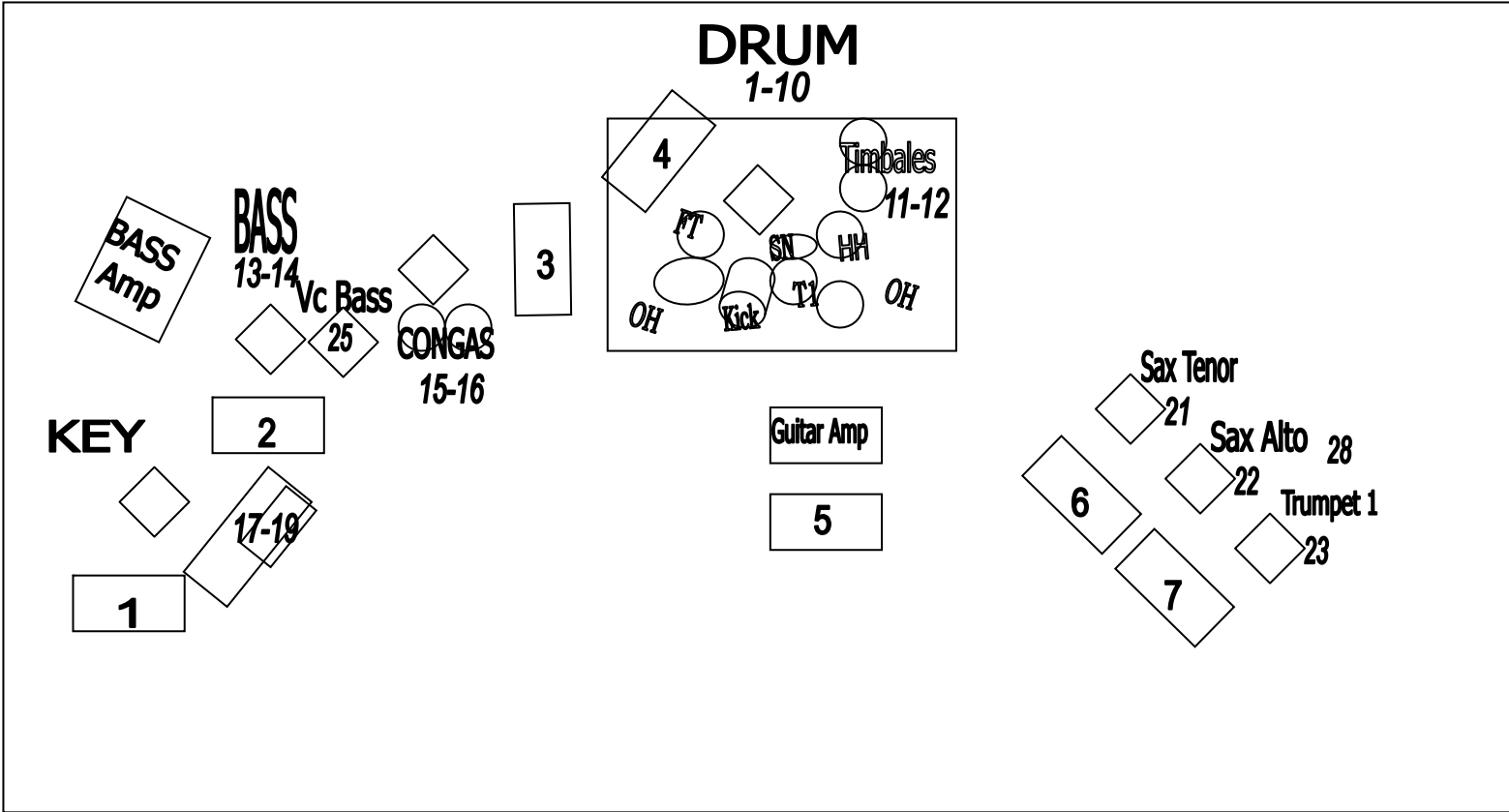
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STAGE PLAN



FRONT

◇ : Musicians Positions

1-8 : Monitors

1-29 : Patch Numbers

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